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*The Journal of Higher Criticism* is a forthright attempt to hark back to the bold historical hypotheses and critical interpretations associated with the great names of F. C. Baur and Tübingen — though, of course, not necessarily the same constructions. We welcome articles dealing with historical, literary, and history-of-religion issues from the perspective of higher criticism, as well as studies in the history of biblical criticism and the work of major figures in that tradition — leaving to others such worthy subdisciplines as textual criticism, modern literary hermeneutics, and biblical theology. Our primary focus is on the New Testament and Early Christianity, but studies dealing with the Hebrew Scriptures, Judaism, and the Koran will also receive careful consideration.

*Der gefälschte Paulus: das Urchristentum im Zweilicht*, by Hermann Detering, was first published by Patmos Press, Düsseldorf, in 1995.

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